



Subject: Art and Design and Technology

<p><b>KS1</b></p> <p>Pupils will be taught:</p> <ul style="list-style-type: none"> <li>• to use a range of materials creatively to design and make products</li> <li>• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	<p><b>KS2</b></p> <p>Building on KS1, pupils will be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>• about great artists, architects and designers in history</li> </ul>
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Term	Christmas		Lent		Whitsun	
	1 <sup>st</sup> half term	2 <sup>nd</sup> half term	1 <sup>st</sup> half term	2 <sup>nd</sup> half term	1 <sup>st</sup> half term	2 <sup>nd</sup> half term
PP1	<p><b>Art</b> <i>All About Me</i></p> <ul style="list-style-type: none"> <li>• To create a self-portrait.</li> </ul> <p><i>Mark Making</i></p> <ul style="list-style-type: none"> <li>• To explore ways of drawing lines when joining one point to another.</li> <li>• To create patterns using repetition.</li> <li>• To use patterns using repetition to create a drawing.</li> <li>• To understand and experiment painting with a paintbrush</li> <li>• To create a poppy collage.</li> <li>• To experiment with a variety of mark making and materials.</li> <li>• To imitate and create art in the style of Paul Klee.</li> <li>• To create Christmas tree ornaments.</li> <li>• To create Christmas cards.</li> </ul>		<p><b>Design and Technology</b> <i>Homes</i></p> <ul style="list-style-type: none"> <li>• (links with the story of The Little Red Riding Hood)</li> <li>• To explore different types of houses and identify shapes and features.</li> <li>• To investigate ways of creating the interior features of a house.</li> <li>• To be able to design a house</li> <li>• To be able to follow a design a create a house.</li> <li>• To be able to evaluate a finished product.</li> </ul> <p><b>Art</b> <i>Still Life</i></p> <ul style="list-style-type: none"> <li>• To observe daffodils and draw still life.</li> <li>• To paint still life – daffodils.</li> </ul>		<p><b>Art</b> <i>African Art</i></p> <ul style="list-style-type: none"> <li>• To explore Africa, its colours, shapes and patterns.</li> <li>• To explore Maasai jewellery and culture</li> <li>• To explore and make African masks.</li> <li>• To explore African sunsets.</li> <li>• To explore African water jars.</li> <li>• To sketch an animal from Africa.</li> <li>• To draw and paint an animal from Africa.</li> </ul>	
PP2	<p><b>Art</b> <i>What is art?</i></p>	<p><i>Art</i></p>	<p><b>Design and Technology</b> <i>Moving Vehicles</i></p>		<p><b>Art</b> <i>Artist Studies</i></p>	



	<p><b>History of art &amp; Mark Making</b></p> <ul style="list-style-type: none"> <li>Experimentation of mark making</li> </ul> <p><b>All About Me</b></p> <ul style="list-style-type: none"> <li>What is a portrait?</li> <li>To sketch self portraits based on observational skills using mirrors and discussion</li> <li>Self portrait in the style of an artist (Kahlo, Rockwell, Van Gogh) using a photo of self and create the background as the artist study</li> <li>(Andy Warhol) create repeated image using IT and bold colours</li> </ul>	<ul style="list-style-type: none"> <li>Creating portrait of self in clay</li> <li>Painting clay sculpture</li> <li>Creating a sunset wash and silhouette of soldier with poppies for Remembrance Day</li> </ul> <p><b>Design &amp; Technology</b></p> <p><b>Designing &amp; making a Christmas Decoration</b></p> <ul style="list-style-type: none"> <li>Cutting skills</li> <li>Design decoration Practice simple sewing techniques (attaching a button, running stitch, overlay stitch)</li> <li>Put together decoration using sewing techniques</li> <li>Evaluation of the designing and making process with the end product</li> </ul>	<ul style="list-style-type: none"> <li>To investigate a variety of vehicles and their uses and features.</li> <li>To investigate wheels, axles and chassis.</li> <li>To design a purposeful and functional vehicle based on the design criteria</li> <li>To select from and use a wide range of tools and materials to perform practical tasks (creating a jinks frame and attaching to body of vehicle before adding axles and wheels)</li> <li>To be able to review, test and make any alterations needed to vehicle.</li> <li>To be able to evaluate a finished product.</li> </ul>	<ul style="list-style-type: none"> <li>Colour – primary colours</li> <li>Mondrian – to create work in his style</li> <li>Colour mixing</li> <li>Kandinsky – re-create concentric circles</li> <li>Pollock – Yellow Islands – use of colour and technique</li> <li>Picasso – cubism and use of colour</li> <li>Mother’s Day Cards – observational drawing and use of cray pas and watercolours</li> <li>(Link art to ICT as well)</li> </ul>
<p>Prep</p>	<p><b>Art</b></p> <p><b>All About Me</b></p> <ul style="list-style-type: none"> <li>To sketch a self-portrait.</li> </ul> <p><b>Plant Art</b></p> <ul style="list-style-type: none"> <li>To appreciate the work of different artists.</li> <li>To develop observational skills.</li> <li>To know how to create tints, shades and tones of colours.</li> <li>To draw and paint poppies.</li> <li>To develop printing skills.</li> <li>To know how to create depth in an artwork.</li> <li>To create sculptures using clay.</li> <li>To plan and create a piece of artwork.</li> </ul>	<p><b>Design and Technology</b></p> <p><b>Functions of Fabric</b></p> <ul style="list-style-type: none"> <li>To know about the properties and uses of a range of different fabrics.</li> <li>To investigate natural and synthetic fabrics and how their uses changed fashion.</li> <li>To understand the importance of recycling and reusing fabric.</li> <li>To explore and practise different sewing stitches.</li> <li>To design a small fabric bag.</li> <li>To make a small bag</li> </ul>	<p><b>Art</b></p> <p><b>Investigating Patterns</b></p> <ul style="list-style-type: none"> <li>To explore patterns and artists who use patterns</li> <li>To be able to create patterns using rotation, symmetry and reflection.</li> <li>To be able to create a pattern using stencils.</li> <li>To be able to use printing to create a pattern.</li> <li>To be able to design a pattern for a particular purpose.</li> <li>To sketch patterns in sketchbooks.</li> </ul>	



Els	<b>Art</b> <i>All About Me</i> <ul style="list-style-type: none"> <li>All about Me Self – Portraits</li> </ul> <b>Design and Technology – Pencil Cases</b> <ul style="list-style-type: none"> <li>To investigate a range of pencil cases.</li> <li>To practise and compare sewing stitches.</li> <li>To investigate ways of opening and closing pencil cases.</li> <li>To make and paint the clay poppies.</li> <li>To be able to sew embellishments to a piece of fabric.</li> <li>To be able to design a pencil case.</li> <li>To be able to make and evaluate a pencil case based on a design.</li> <li>To assess and evaluate end product</li> </ul>	<b>Indian Art</b> <ul style="list-style-type: none"> <li>To explore the history and styles of Indian painting.</li> <li>To explore the history and styles of Indian painting.</li> <li>To explore the art displayed during the Indian elephant festival.</li> <li>To explore the Indian block-printing technique.</li> <li>To explore and create Mehndi patterns.</li> <li>To explore and create rangoli patterns.</li> </ul>	<b>Design and Technology</b> <i>Making Mini Green Houses</i> <ul style="list-style-type: none"> <li>To explore existing greenhouses.</li> <li>To investigate stable structure.</li> <li>To investigate materials for making a mini greenhouse.</li> <li>To design a mini greenhouse.</li> <li>To make a mini greenhouse.</li> <li>To evaluate a finished product.</li> </ul>
Figs	<b>Art</b> <i>All About Me</i> <ul style="list-style-type: none"> <li>All About Me Self -Portrait - Sketches</li> </ul> <b>Japanese Art</b> <ul style="list-style-type: none"> <li>To explore the visual elements of different Japanese art styles.</li> <li>To explore the Japanese art of ukiyo-e</li> <li>To know about the importance of light and dark in artwork.</li> <li>To learn about the Japanese art of origami.</li> <li>To learn about and use Japanese calligraphy.</li> <li>To explore Japanese folk art.</li> <li>To explore modern art in Japan.</li> </ul>	<b>Design and Technology – Bread</b> <ul style="list-style-type: none"> <li>To investigate and evaluate bread products according to their characteristics.</li> <li>To learn how bread products are an important part of a balanced diet and can be eaten in different ways.</li> <li>To find out which different ingredients are needed to make bread and how ingredients can be altered and mixed to create different effects.</li> <li>To be able to design a new bread product for a particular person or event.</li> <li>To be able to make bread based on a plan and design.</li> <li>To be able to evaluate a finished product.</li> </ul>	<b>Art and Design</b> <i>Gustav Klimt</i> <ul style="list-style-type: none"> <li>To sketch, and improve upon sketches, in the style of the early drawings of Gustav Klimt.</li> <li>To use symbolic imagery in the style of Gustav Klimt in works of art that share ideas, or tell a story.</li> <li>To review and revisit ideas, then use gilding in a Klimt inspired work of art or product.</li> <li>To develop techniques used to create natural textures such as those in Klimt’s landscape paintings.</li> <li>To further develop ideas and techniques in sketchbooks.</li> </ul>
Ruds	<b>Art</b> <i>All About Me</i> <ul style="list-style-type: none"> <li>All About Me Self -Portrait - Sketches</li> </ul>	<b>Design and Technology – Fairground Rides</b> <ul style="list-style-type: none"> <li>To look at a range of existing fairground rides and investigate how they move.</li> <li>To investigate ways of using electrical motors to create rotating parts.</li> </ul>	<b>Art – Street Art</b> <ul style="list-style-type: none"> <li>Through sketching, to develop ideas and techniques for art work comprising stylised graffiti lettering</li> <li>Through sketching, to develop ideas for improving a public space with street art.</li> </ul>



		<ul style="list-style-type: none"><li>• To create prototype models to investigate stable frameworks.</li><li>• To be able to design a fairground ride with a rotating part.</li><li>• To be able to make a fairground ride following a design.</li><li>• To be able to evaluate a finished product.</li><li>• To be able to evaluate and give feedback on the designs of their peers.</li></ul>	<ul style="list-style-type: none"><li>• To express ideas through a satirical work of art designed for public spaces.</li><li>• To develop techniques for creating street art using stencils.</li><li>• To create street art using stencils.</li><li>• To create street art and an exhibition of the class work.</li></ul>
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